

Broke Hall Literature Spine: Thematic Mapping

Nursery <small>(based on CUSP reading curriculum)</small>	<p>All through the Night The Same But Different Too The Extraordinary Gardener What happened to You? The Good Egg Tidy Errol's Garden The Queen's Hat Home is where the Birds Sing The Body Book Do Baby Elephants Suck their Trunks? My Family and Other Families</p> <p>Specific social, ethical, moral issues/PSED</p>		<p>I am Nefertiti My Hair Astro Girl</p> <p>Strong female role model Diversity of representation</p> <p>The Dot</p> <p>Strong female role model</p>	<p>The Worrysaurus</p> <p>Revisiting authors Specific social, ethical, moral issues/PSED</p>	<p>Favourite Nursery Rhymes The Three Little Pigs</p> <p>Heritage texts/traditional tales</p>	<p>Splash</p> <p>Strong female role model Specific social, ethical, moral issues/PSED</p>
Year R <small>(based on CUSP reading curriculum)</small>	<p>Bear Shaped What makes me a Me? The Dark Chicken Clicking Mr Wolf's Pancakes It's a No-Money Day I'm (almost)Always Kind</p> <p>Specific social, ethical, moral issues/PSED</p>	<p>The Invisible Each Peach Pear Plum Ted</p> <p>Revisiting authors</p> <p>The Squirrels Who Squabbled</p> <p>Revisiting authors Specific social, ethical, moral issues/PSED</p>	<p>Shu Lin's Grandparents</p> <p>Diversity of representation Specific social, ethical, moral issues/PSED</p> <p>Mrs Noah's Garden Martha Maps it Out</p> <p>Strong female role model</p> <p>Winnie-the-Pooh Helps the Bees!</p> <p>Heritage texts/traditional tales</p>	<p>Luna Loves Art</p> <p>Strong female role model Specific social, ethical, moral issues/PSED</p> <p>Standing up to Racism</p> <p>Diversity of representation Specific social, ethical, moral issues/PSED</p>	<p>Anansi and the Golden Pot</p> <p>Strong female role model Diversity of representation</p> <p>Celebrations Around the World</p> <p>Diversity of representation</p>	<p>Clean Up!</p> <p>Revisiting authors Diversity of representation Specific social, ethical, moral issues/PSED</p> <p>The Gingerbread Man The Wonder</p> <p>Heritage texts/traditional tales</p>

Year 1 (based on CUSP reading curriculum)

<p>Beegu</p> <p>Contemporary narrative picture book</p> <p>Themes of loneliness, transition, isolation and friendships</p>	<p>The Storm Whale</p> <p>Contemporary narrative picture book</p> <p>Themes of loneliness, caring for animals, kindness and working parents.</p>	<p>The Tale of Peter Rabbit</p> <p>Heritage text and seminal female author.</p> <p>Archaic language and anthropomorphism</p> <p>Themes of theft, animal cruelty and trespassing</p>	<p>Here We Are</p> <p>Contemporary narrative picture book</p> <p>Themes of kindness, tolerance and environmental responsibility</p> <p>Guide to understanding our place in the world</p>	<p>There's a Rangan in my Bedroom</p> <p>Contemporary narrative picture book and information text</p> <p>Female protagonist</p> <p>Highlighting issues around deforestation and endangered species</p>	<p>The Lion Inside</p> <p>Contemporary rhyming narrative poem</p> <p>Themes of courage, self-confidence and friendship</p> <p>Highlights differences in how we make our voices heard</p>
<p>Where the Wild Things Are</p> <p>Classic picture book</p> <p>Themes of anger and frustration, time out and forgiveness</p>	<p>The Owl and the Pussycat by Edward Lear</p> <p>Heritage poem and seminal poet</p> <p>Archaic language and nonsense words</p>	<p>Look Up!</p> <p>Contemporary narrative picture book</p> <p>Female black protagonist who aspires to be an astronaut</p> <p>Reference to Mae Jemison</p> <p>Themes of family, siblings, self-doubt and enthusiasm</p>	<p>Chocolate Cake by Michael Rosen</p> <p>Humorous contemporary poem</p> <p>Themes of temptation, overindulgence and forgiveness</p>	<p>And Tango Makes Three</p> <p>Contemporary narrative picture book and information text</p> <p>Themes around same sex parents, adoption, blended families, kindness and tolerance</p>	<p>Aesop's Fables – The Hare and the Tortoise</p> <p>Heritage text Story with a moral</p> <p>Essential cultural reference</p> <p>Themes of pride, vanity, complacency, patience and perseverance</p>
	<p>Aesop's Fables – The Boy Who Cried Wolf</p> <p>Heritage text</p> <p>Story with a moral</p> <p>Essential cultural reference</p> <p>Themes of lying, trust and community</p>				<p>The Proudest Blue</p> <p>Contemporary narrative picture book</p> <p>Female Muslim protagonist and author</p> <p>Narrates a child's first day wearing a hijab</p> <p>Themes of difference, inclusion, courage, faith, family and resilience.</p>

Year 2 (based on CUSP reading curriculum)

<p>Grandad's Island</p> <p>Contemporary narrative picture book</p> <p>Same author as Y1 – Storm Whale</p> <p>Addresses bereavement through story.</p> <p>Vibrant images, gentle narrative</p> <p>Themes of love, family and loss</p>	<p>Paddington</p> <p>Heritage text</p> <p>Classic picture book</p> <p>Essential cultural reference</p> <p>Themes of kindness, family and coping with change</p>	<p>The Quangle Wangle's Hat by Edward Lear</p> <p>Heritage poem and seminal poet</p> <p>Archaic language and nonsense words</p> <p>Builds on study of The Owl and the Pussy Cat in Y1</p>	<p>Rhythm of the Rain</p> <p>Contemporary narrative picture book</p> <p>Explores aspects of the water cycle and the circle of life</p> <p>Strong themes of environmental responsibility, belonging and world perspectives</p>	<p>Great Women Who Changed the World</p> <p>Illustrated anthology of biographies of women who have had a significant impact in their lifetime including Mary Anning, Rosa Parks and Frida Kahlo.</p> <p>Themes of bravery, tenacity, resilience and ingenuity</p>	<p>Fantastic Mr Fox</p> <p>Classic short novel</p> <p>An introduction to chapter books</p> <p>Light and humorous</p> <p>Representations of anthropomorphism</p> <p>Strong themes of morality, patience, family, community and tenacity</p>
<p>Aesop's Fables – The Goose that laid the Golden Eggs</p> <p>Heritage text</p> <p>Story with a moral Essential cultural reference</p> <p>Themes of greed, patience, contentment and foolishness</p>	<p>The Christmas Pine by Julia Donaldson</p> <p>Contemporary narrative poem</p> <p>Told from the perspective of a Christmas tree</p> <p>Celebrates Christmas traditions and values.</p> <p>Includes cultural references to British landmarks</p>	<p>Coming to England</p> <p>Contemporary narrative picture book</p> <p>Female Black protagonist and author.</p> <p>Tells the true story of Floella Benjamin's relocation to the UK as part of the Windrush generation</p> <p>Themes of prejudice, coping with change and belonging</p>	<p>Little People Big Dreams: David Attenborough</p> <p>Illustrated biography</p> <p>Explores the life and work of Sir David Attenborough and the importance of understanding the natural world</p> <p>Specific links to 'Living things' and 'Animals' science units</p> <p>High volume Tier 3 Science vocabulary</p>	<p>Aesop's Fables – The Sun and The Wind</p> <p>Heritage text</p> <p>Story with a moral</p> <p>Essential cultural reference</p> <p>Themes of pride, vanity and self-awareness</p>	
<p>Mrs Noah's Pockets</p> <p>Contemporary narrative picture book, essential cultural reference</p> <p>Female author and protagonist (Illustrator local to Suffolk)</p> <p>Recontextualises the biblical story</p> <p>Themes of kindness, inclusion and hope.</p>		<p>The Street Beneath My Feet</p> <p>Contemporary non-narrative picture book</p> <p>Female author</p> <p>Documents the Earth from the street to the core</p> <p>High volume Tier 3 Science vocabulary</p> <p>Strong themes of environmental responsibility.</p>			

Year 3	<p>The Bear and The Piano</p> <p>Picture book</p> <p>Themes: Belonging Courage Perseverance</p>	<p>The Sheep Pig</p> <p>Shorter novel</p> <p>Themes: Challenging expectation Resilience Relationships between humans and animals</p>	<p>Bill's New Frock</p> <p>Shorter novel</p> <p>Themes: Gender stereotypes/bias Self-image</p>	<p>The Firework Maker's Daughter</p> <p>Shorter novel</p> <p>Set in Indonesia</p> <p>Themes: Gender stereotypes Resilience Courage</p>	<p>Lost Species</p> <p>Contemporary non-narrative picture book</p> <p>Non-fiction</p> <p>Themes: Responsibility Ecological issues</p>	<p>Earth Shattering Events</p> <p>Contemporary non-narrative picture book</p> <p>Non-fiction</p> <p>Themes: Geographical events Ecological issues</p>
	<p>Old Possum's Book of Practical Cats</p> <p>by TS Eliot</p> <p>Heritage text</p> <p>Collection of whimsical, light poetry</p>					
Year 4	<p>The Iron Man</p> <p>Shorter novel Heritage text</p> <p>Themes: Bravery, prejudice, inclusion</p>	<p>The Jabberwocky By Lewis Carroll</p> <p>Poetry Heritage text</p>	<p>The Boy at the Back of the Class</p> <p>Longer novel (BAME and female author)</p> <p>Themes: Refugees, friendship, kindness</p>	<p>The Lion, The Witch and The Wardrobe</p> <p>Longer novel Heritage text</p> <p>Themes: Good vs evil, betrayal and forgiveness.</p>	<p>Peter Pan</p> <p>Heritage text</p> <p>Classic fantasy story</p> <p>Themes: childhood and growing up, responsibility, conflict</p>	<p>Viking Voyagers</p> <p>Contemporary non-narrative picture book</p> <p>Themes: explore Viking civilisation, impact of the Vikings on present day</p>
		<p>The Black Dog</p> <p>Picture Book (Wellbeing Week) Overcoming fears and anxieties.</p>				
Year 5	<p>Fly Me Home</p> <p>Contemporary novel (BAME female author and protagonist)</p> <p>Themes: migration and movement, difference, belonging</p>	<p>The Midnight Fox</p> <p>Novel Female author</p> <p>Themes: self-discovery, relationships, human interaction</p>	<p>Journey to Jo'burg</p> <p>Short novel Female author</p> <p>Themes: prejudice, determination, activism</p>	<p>Black and British</p> <p>(BAME author)</p> <p>Non-fiction</p> <p>History of black people in Britain from the Roman times to the present day. Highlights positive contributions to British culture.</p>	<p>I Have a Dream Martin Luther King Jr</p> <p>Speech</p> <p>Explores freedom, equality and hope</p>	<p>The Tear Thief</p> <p>Female author</p> <p>Short story/fairy tale</p> <p>Themes: emotions, dreams, expressing yourself</p>
		<p>Secrets of a Sun King</p> <p>Novel Female author</p> <p>Themes: Secrets, family and friendship, trust</p>	<p>A Midsummer Night's Dream</p> <p>(Prose version)</p> <p>British heritage Retelling of Shakespeare</p> <p>Themes: Love, transformation, appearance vs reality</p>	<p>Caged Bird</p> <p>Maya Angelou</p> <p>Poem</p> <p>Explores freedom, oppression and hope</p>		

Year 6	<p>Bridge to Terabithia</p> <p>Novel Female author</p> <p>Themes: Friendship, loneliness, grief and loss</p>	<p>The Highwayman</p> <p>Heritage texts (poetry)</p> <p>Themes: Love, loss and death</p>	<p>The Tempest</p> <p>British heritage (Shakespeare)</p> <p>Themes: Freedom, empathy, forgiveness.</p>	<p>Holes</p> <p>Contemporary novel</p> <p>Themes: consequences, fate, friendship.</p>	<p>Darwin's Voyage of Discovery</p> <p>Contemporary non-narrative book</p> <p>Explores ideas around evolution and related scientific discoveries</p>	<p>Politics for Beginners</p> <p>Contemporary non-narrative book</p> <p>Explores different political systems around the world</p>
	<p>Coming to England</p> <p>Autobiographical (BAME author)</p> <p>Themes: racism, migration, overcoming adversity,</p>	<p>Oliver Twist</p> <p>Heritage text Comparing original text with abridged/retold version</p> <p>Themes: Society and class, poverty, institutions</p>				