

## Year 4 2023 – 2024 curriculum sequence on a page



Autumn 2023 14 weeks 2 days	Spring 2024 11 weeks	Summer 2024 13 weeks
<b>Reading</b> The Lion, The Witch and the Wardrobe (1950) Viking Voyagers	The Iron Man (1968) Peter Pan - ab Jabberwocky The Boy at the	oridged Back of the Class
CUSP Writing         ntroduce = green (Block A) Revisit = orange (Block B)         Strong Start Sentence Composition (optional)         1 week Poems which explore form A         2 weeks Persuasive writing (adverts) A (online safety)         2 weeks First person diary entries (imaginative) A (Anglo Saxons and scots)         2 weeks Critical analysis of narrative poetry A         3 weeks Third person adventure stories A         2 weeks Newspaper reports A (rivers)	<ul> <li>A (World locations and grid ref)</li> <li>2 weeks Persuasive writing (adverts) B</li> <li>2 weeks Explanatory texts A (Human digestion)</li> <li>3 weeks Third person adventure</li> </ul>	<ul> <li>(identify world countries)</li> <li>2 weeks First person diary entries (imaginative) B (Ancient Egyptians)</li> <li>2 weeks Critical analysis of narrative poetry B</li> <li>2 weeks Newspaper reports B (Ancient Egyptians)</li> </ul>
Spelling • Blocks 1-6	Spelling • Blocks 7-11	Spelling • Blocks 12-16
Power Maths <ul> <li>4 digit numbers</li> <li>Place value</li> <li>Addition and subtraction</li> <li>Area</li> <li>Multiplication and division</li> </ul>	Power Maths <ul> <li>Multiplication and division</li> <li>Length and perimeter</li> <li>Fractions</li> <li>Decimals</li> </ul>	Power Maths Decimals Money/Time Geometry – angles and 2D shapes Statistics Position and Direction
<ul> <li>States of Matter (solids, liquids, and gases)</li> <li>Sound</li> </ul>	Science     Electricity (simple circuits, conductors, and insulators)     Animals including humans (digestive system, teeth, and food chains)	<ul> <li>Science</li> <li>Living things and their habitats (classification)</li> <li>Investigation unit</li> </ul>
<ul> <li>Art and Design</li> <li>British art – John Brunsdon – line and form.</li> </ul>	Art and Design     Exploring still life - contemporary     and traditional.	<ul> <li>Art and Design         <ul> <li>Festival feasts – drawing and mark making inspired by food</li> </ul> </li> </ul>
<ul> <li>Digital Literacy: Audio editing - PowerPoint (Anglo Saxons)</li> </ul>	<ul> <li>Computing         <ul> <li>Online safety focus – inc. Safer Internet Day</li> <li>Data: Data Logger</li> </ul> </li> </ul>	Computing     Algorithms and programming: Crumble     Playground (Link to The Iron Man)
<ul> <li>Design and Technology</li> <li>Textiles - Sewing Anglo Saxon purses</li> </ul>	<ul> <li>Design and Technology</li> <li>Mechanisms – Light up signs</li> </ul>	<ul> <li>Design and Technology</li> <li>Food – seasonal cooking</li> </ul>
Geography <ul> <li>Village Settlers</li> </ul>	Geography     Shackelton's Antarctica	• The United Kingdom - The British Isles, UK, and GB
Anglo-Saxon Britain	<ul> <li>History         <ul> <li>Vikings – did they deserve their reputation?</li> </ul> </li> </ul>	History     Life in Tudor Britain
Music (whole class ukuleles) <ul> <li>Abba's music</li> <li>Examining stringed instruments</li> <li>Beethoven's music</li> </ul>	Music (whole class ukuleles) <ul> <li>Mozart's music</li> <li>Elgar's music</li> </ul>	Music (whole class ukuleles) <ul> <li>Improvising</li> <li>Composition using notation</li> <li>Repertoire for a concert</li> </ul>
French (Rigolo 1) • Unit 4: Les Animaux • Unit 5: Ma Famille	French (Rigolo 1) • Unit 6: Bon anniversaire! • Unit 7: Encore!	French (Rigolo 1) <ul> <li>Unit 8: Quelle heure est-il?</li> <li>Unit 9: Les fetes</li> </ul>
<ul> <li>PE</li> <li>Gymnastics Football</li> <li>Dance Handball</li> </ul>	PE • Gymnastics Basketball • Dance Netball	PE • Cricket Tennis • Rounders Athletics
Jigsaw PSHE <ul> <li>Being Me in My World</li> <li>Celebrating Difference</li> </ul>	Jigsaw PSHE <ul> <li>Dreams and Goals</li> <li>Healthy Me</li> </ul>	Jigsaw PSHE <ul> <li>Relationships</li> <li>Changing Me</li> </ul>
<ul> <li>Sikh Rites of Passage</li> <li>Christianity – Christmas Journeys</li> </ul>	<ul> <li>RE</li> <li>Hindu Worship and Home and In the Mandir</li> <li>Christianity – why is Easter Important?</li> </ul>	<ul> <li>RE</li> <li>Buddhist Festivals</li> <li>Belonging and Identity</li> </ul>