Writing Progression | Year 1

Writing	Writing Transcription and	Text Types and Context			
Composition	Vocabulary, Grammar and				
	Punctuation				
(Key performance	Vocabulary, grammar and punctuation	Autumn	Spring	Summer	
indicators in bold)	Text	Narrative: Lost in the Toy Museum, Traditional Tales	Narrative: stories from other cultures, The Tiger Who Came to Tea, Where the Wild Things Are	Narrative: write/	
Drafting	Sequencing sentences to form short narratives. Sentence Construction	 Report: Writing to compare old and new toys Poetry: Autumn/Fireworks 	Where the Wild Things AreRecount: On Safari	 Keepers Lunch, E Report: Letter to 	
Write sentences by	Develop their understanding of the concepts set out in		Report: Letter to museum	 Poetry: seaside t 	
saying out loud what they are going to write	Appendix 2 by:		Instructions: How to Clean Teeth		
about.	 leaving spaces between words joining words and joining clauses using 'and' 		Poetry with predictable phrases		
 Write sentences by 	 How words can combine to make sentences 				
composing a sentence orally before writing it	 Pupils should be taught to recognise sentence boundaries in coolean contances 	Describle uniting stimulus	Describle writing stimulus	Dessible southing stim	
orany before writing it	spoken sentences. Punctuation	Possible writing stimulus Traditional tales – fairy tales Traction Man is Here (Mini Grey)	Possible writing stimulus Stories reflecting own experiences eg:	 Possible writing stim Stories with pred 	
Structure	Develop their understanding of the concepts set out in	That Rabbit Belongs to Emily Brown (Cressida Cowell & Neal Layton)	 Let's Get a Pup! (Bob Graham) 	 Stick Man and The 	
 Write sentences by sequencing sentences 	Appendix 2 by:	Lost in the Toy Museum: An Adventure (David Lucas)	 Jabari Jumps (Gaia Cornwell) 	Favourite stories	
to form short	 beginning to punctuate sentences using a capital letter and a full stop, question mark or exclamation mark. 	Further book ideas at https://www.booksfortopics.com/toys	You Matter (Christian Robinson)	Elmer (David Mcke	
narratives	 using a capital letter for names of people, places, the days of 		 Ruby's Worry (Tom Percival) Link to animal theme: Dear Zoo (Rod Campbell) 	 The Lighthouse Ke Further book idea 	
Edit and proof-read	the week, and the personal pronoun 'l'		 Further book ideas at https://www.booksfortopics.com/transport 		
Write sentences by re-	Separation of words with spaces Standard English	paration of words with spaces			
reading what they have	 Pupils should begin to use some of the distinctive features of 	spennig			
written to check that it makes sense.	Standard English in their writing.	Year 1 Statutory Requirements: Spell: words containing each of the 40+ phonemes already taught / common exception words / the days of the week Name the letters of the alphabet: Naming the letters of the alphabet in order / Using letter names to distinguish between alternative spellings of the same sound			
makes sense.	• Use the grammatical terminology in English Appendix 2 in				
Evaluate own writing	discussing their writing: letter, capital letter, word, singular,		the plural marker for nouns and the third person singular marker for verbs /		
 Discuss what they have 	plural, sentence, punctuation, full stop, question mark,	using -ing, -ed, -er and -est where no change is needed in the spelling of root words			
written with the teacher or other pupils	exclamation mark Writing Transcription	Apply simple spelling rules and guidance, as listed in English Appendix 1 Write from memory simple sentences dictated by the teacher that include words using the GPCs and common exception words taught so far.			
	 Spells words containing each of the 40+ phonemes already 	write from memory simple sentences dictated by the teacher that include words using the GPCs and common exception words taught so far.			
Oral presentation of	taught	Spelling Shed Units	Spelling Shed Units	Spelling Shed Units	
 writing Read aloud their writing 	Names the letters of the alphabet in order Writes from moments simple conteneed distated by the	1. The /f/, /l/, /s/, /z/ and /k/ sounds are usually spelt as ff, ll, ss, zz and	13. The long vowel sound /i/ spelled with a split digraph i-e.	25. The 'oa' digraph	
clearly enough to be	 Writes from memory simple sentences dictated by the teacher that include words using the GPCs and common 	ck 2. The /k/ sound spelled 'k' before e, I and y. The /nk/ sound found at	14. The long vowel sound /o/ spelled with the split digraph o_e. 15. The long vowel /oo/ and /yoo/ sounds spelled as u-e. These sounds	words but very rarel found at the end of	
heard by their peers	exception words taught so far	the end of words usually comes after a vowel.	are usually found in the middle or at the end of words.	26. The 'ou' digraph.	
and teacher	Can spell common exception words	3. The -tch This sound is usually spelled as 'tch' when it comes after a	16. The /ar/ consonant digraph. This digraph may be used at the	and in the middle of	
	 Can spell the days of the week Can add suffixes using the spelling rule for adding –s or –es 	single vowel letter. 4. Some words end with an /e/ sound spelled 'y'. English words hardly	beginning, middle or end of words. 17. Long vowel sound /e/ spelled ee. The letters 'ee' make a long vowel	'ou' is you. 27. The 'ow' digraph	
	as the plural marker for nouns and the third person singular	ever end with the letter 'v', so if a word ends with a /v/ sound, the	sound like in the word see.	in 'cow' or in 'blow.'	
	marker for verbs	letter 'e' usually needs to be added after the 'v'.	18. The long vowel sound /e/ spelled ea. Another common spelling of	28. The 'oo' and 'you	
	 Adds prefixes using un- Usesing,ed,er andest where no change is needed in 	5. Adding s and es to words (plurals) If the ending sounds like /s/ or /z/, it is spelled as -s. If it forms an extra syllable, then it is spelled as -es.	the sound which is often found in the middle and end of words. 19. The short vowel sound /e/ spelled ea.	end in the /oo/ soun ue.	
	the spelling of root words [for example, helping, helped,	6. Adding the suffixes – ing and –ed to verbs. If the verb ends in two	20. The vowel digraph er. In these words the sound is stressed	29. The digraph 'ie' r	
	helper, eating, quicker, quickest]	consonant letters (the same or different), the ending is simply added	21. The vowel digraph er. In these words the sound is unstressed and	30. The digraph 'ie' i	
	Applies simple spelling rules and guidance, as listed in	on. 7. Adding –er, –est and un- to words.	found at the end of words. 22. The digraphs ir and ur. Often found in the middle of words and	31. The long vowel s middle of words but	
	English Appendix 1 Begins to form lower-case letters in the correct direction,	8. Words of more than one syllable often have an unstressed syllable in	occasionally at the beginning of words.	32. The /or/ sound.	
	starting and finishing in the right place	which the vowel sound is unclear. Sometimes words can be joined	23. The long vowel sound /oo/ as in Zoo. Very few words start or end	likely that when at t	
	Sits correctly at a table, holding a pencil comfortably and	together to form compound words. 9. The /ai/ and /oi/ digraphs. These digraphs are virtually never used at	with /oo/ 24. The short vowel sound 'oo' as in foot. *Standard English	33. The /or/ sound s of a word it is more	
	correctly	the end of words in English.	pronunciation has been used here. In some parts of England the –ook	of a word with au.	
	 Forms capital letters Forms digits 0-9 	10. The ay and oy digraphs. These digraphs are used for those sounds	words may have a longer sound	34. The trigraphs 'air	
	Understands which letters belong to which handwriting	at the ends of words and syllables.		the middle or at the	
	'families' [i.e. letter that are formed in similar ways] and	 The long vowel sound /a/ spelled with the split digraph a-e The long vowel sound /e/ spelled with the split digraph e-e. 		beginning of words t 35. The /er/ sound s	
	practices these.			36. Words with 'ph'	
				1	

te/retell stories – Grandad's Island, The Lighthouse , Elmer to new teacher

theme

timulus

edictable phrasing

- The Gruffalo (Julia Donaldson)
- ckee)
- Keeper's Lunch (Ronda and David Armitage) eas at https://www.booksfortopics.com/seaside

- oh can come at the beginning or in the middle of rely at the end. The 'oe' digraph can be sometimes f words.
- ph. This digraph can be can be found at the beginning of words. The only common English word ending in
- ph. This digraph can make two different sounds like
- yoo' sounds can be spelled as u-e, ue and ew. If words und, then it is likely that they will be spelled ew or
- ' making the /aɪ / sound as in pie.
- ' making the /ee/ sound.
- I sound /i/ spelled 'igh.' This is usually found in the out sometimes at the end of words too.
- . The vowel digraph 'or' and trigraph 'ore.' It is more t the end of a word then it will be spelled with an 'e.' d spelled with the digraph aw or au. If it is at the end re likely to be spelled with an aw and at the beginning
- 'air' and 'ear'. These spellings are commonly found in he end of words but can sometimes used at the s too.
- spelled with 'ear' or 'are'
- h' or 'wh' spellings.