#### Knowledge, Skills and Vocabulary National Curriculum Objectives **Curriculum Coverage Chart Statements** (These statements are across KS1) Run, Jump, Throw Run, Jump and Throw I can begin to link running and jumping. Skills: PE1/1.1a master basic movements including running, I can learn and refine a range of running. To begin to link running and jumping jumping, throwing and catching, as well as developing I can develop throwing techniques to throw over To learn and refine a range of running - start and stop at speed, run in straight lines using a variety of speeds balance, agility and co-ordination, and begin to apply longer distances. To attempt a variety of jumps taking off and landing on different foot combinations e.g., 2 to 1, 1 to 2 etc. these in a range of activities I can increase stamina and core strength. To develop throwing techniques to throw over longer distances I can work collaboratively on more complex tasks. To work with a partner to help improve performances PE1/1.1b participate in team games, developing I can work to improve strength, balance, agility and To copy and repeat basic movements for extended periods of time developing stamina simple tactics for attacking and defending coordination. To increase core strength and stamina • To develop agility and coordination skills in a range of activities PE1/1.1c perform dances using simple movement To participate as part of a team to compete in running relays patterns. Vocabulary: Backwards, distance, far, fast, forwards, furthest, high, hop, link, medium, fastest, run, skip, step, sideways, throw, slow, skipping, power, track, relay, tag, Knowledge: To suggest links between types of exercises e.g. training speed for different jumping activities • To identify when they have completed a good run, throw or jump Demonstrate awareness for the need to improve and attempt to improve Select correct skill for the situation Hit, Catch and Run Hit, Catch, Run I can hit objects with my hand or a bat. Track balls and retrieve a rolling ball, moving in line with the ball to collect it I can track and retrieve a rolling ball. To catch a medium sized ball thrown over a short distance I can throw and catch a variety of balls and objects. • To intercept, retrieve and stop items with some consistency I can develop sending and receiving skills to benefit To run between bases to score points fielding as a team. To retrieve and return a ball to a base I can distinguish between the roles of batters and To use a range of sending skills to put ball into space To work collaboratively to score runs showing encouragement and support I can introduce the concept of simple tactics. To show awareness of teammates fielding positions to restrict runs in a simple game scenario Vocabulary: Batter, bowl, catch, collect, feed, field, hit, hitter, pick up, retrieve, roll, stop, strike, throw Knowledge: • To be able to choose where to send the ball to maximise the chance to score Able to identify when a point has been scored and keep count of score To make choices where to stand in the field to restrict runs scored Send and Return Send and Return I can send an object with increased confidence using To be able to send an object with increased confidence using hand or bat my hand or a bat. To move towards a moving ball to return with hand or bat I can move towards a moving ball to return it. To score points against opposition over a line/net I can send and return a variety of balls. To select and apply skills to win points I can develop sending skills with a variety of balls. To chase, stop and control pieces of equipment I can track, intercept and stop a variety of objects. I can select and apply skills to beat the opposition. To track balls and other equipment sent to them, moving in line with the ball to collect or return To work with a partner to send and return an object and play in a simple rally • To play cooperatively in a game situation

#### Vocabulary:

Hit, send, collect, stop, net, throw, roll, strike, catch, bowl, feed, pick up, batter, hitter, forehand, backhand, court, serve, track, opposition, umpire

#### Knowledge:

- To be able to describe how they worked with their partner to send and receive
- To identify a space to send a ball into

### Attack, Defend, Shoot

I can practice basic movements including running, jumping etc. and begin to engage in competitive activities.

I can experience opportunities to improve ABCs. I can recognise rules and apply them.

I can use simple strategies for invasion games.

I can prepare for and explain the reasons why we enjoy exercise.

#### **Gymnastics**

I can use simple gymnastics actions and shapes. I can apply basic strength to gymnastic actions.

I can begin to carry basic apparatus.

I can recognise like actions and link them.

I can perform a variety of basic gymnastics actions showing control.

I can introduce turn, twist, spin, rock and roll and link these.

I can perform longer movements phrases and link with confidence.

#### Dance

I can respond to a range of stimuli.

I can explore space, direction, levels and speeds and perform with different body parts.

I can build simple movement patterns from given actions.

I can compose and link actions to make simple movement phrases.

#### Attack, Defend and Shoot

#### Skills:

- To begin to engage in competitive activities
- To roll, slide or throw a beanbag or ball with accuracy
- To bounce a medium sized ball to self and attempt to bounce to others
   To attempt to intercept and catch a thrown ball
- To work in collaboration with others to attack and score points
- To recognise rules and apply them in competitive and cooperative games

### Vocabulary:

Attack, catch, compete, defend, over-arm, play against, receive, rolling, send, throw, under-arm, cooperate, fluency, heart rate outwit, physical activity, pitch

#### Knowledge:

- To identify the things that they like about exercise both in and outside of school
- To make decisions about how to defend a target

#### **Gymnastics**

#### Skills:

- To begin to safely move and carry basic gym equipment such as mats and benches
- To perform simple gymnastic actions and shapes
- To remember and perform a simple sequence using rolling, travelling, climbing, balancing and jumping
- To make their body tense, relaxed, stretched and curled
- To perform in unison and canon
- To move on, off and over object with confidence
- To communicate with a partner to create short sequence

#### Vocabulary:

balance, body tension, tensed, relaxed, stretched, curled, carry, control, extension, fast, hang, high, jump, like, link, low, safety, relaxation, rock, roll, sequence, shape, slow, speed, spin, strength, timing, travel, turn

### Knowledge:

- To use words such as rolling, travelling, balancing, climbing
- To decide which supporting concepts and actions to add to their sequence
- To recognise like actions and link them together

### **Dance**

### Skills:

- To perform basic body actions along with music
- To use different parts of the body, combine arm and leg actions
- To perform with an awareness of the body shape required
- To remember and repeat simple movement patterns
- To move with control and show spatial awareness
- To, with help, compose a basic movement phrase
- To work with a partner
- To engage with the class to perform marching sequence and canon

### Vocabulary:

	Stretch, swing, mood, feeling, theme, story, static, friendship, start, middle, end, compose, choose, select, emotions, canon, rhyme, theme, character, round, respond
	<ul> <li>Knowledge:</li> <li>To recognise that dances can have themes and stories</li> <li>To confidently explore space within their dances and movements</li> </ul>

#### Knowledge, Skills and Vocabulary National Curriculum Objectives **Curriculum Coverage Chart Statements** (These statements are across KS1) Run, Jump, Throw Run, Jump, Throw I can throw and handle a variety of objects. Skills: PE1/1.1a master basic movements including running, I can develop power, agility, coordination and balance. To throw and handle a variety of objects jumping, throwing and catching, as well as developing To develop power, agility, coordination and balance over a variety of activities I can negotiate obstacles showing increased control. balance, agility and co-ordination, and begin to apply I can improve running and jumping movements over To negotiate obstacles showing increased control of body and limbs these in a range of activities sustained periods. To use agility in running games I can reflect on activities and make connections to To apply skills in a variety of activities PE1/1.1b participate in team games, developing healthy active lifestyles. To practise to improve skills simple tactics for attacking and defending I can jump for distance and height. To work cooperatively to complete running, jumping and throwing tasks • To consider others when playing games to respect their space and boundaries PE1/1.1c perform dances using simple movement patterns. Vocabulary: Run, throw, handle, power, quick, burpee, obstacle, control, static, dynamic, collect, lunges, strength, power, repetition, power, accuracy, burn, stamina, fitness, persevere, tally, develop, lap, cooperate, compete Knowledge: To identify areas of activities that need improvement e.g. power in throws to throw further To discuss thoughts and feelings around physical challenges and what it means to be a team player • To make choices about appropriate throws for different types of activity Hit, Catch, Run Skills: Hit, Catch, Run • To practise bowling/feeding a ball to other players I can develop hitting skills with a variety of bats. • To develop hitting skills with a variety of bats I can practice feeding / bowling skills. To run in a game to score points I can hit and run to score points in games. To work in small groups to field and bat I can work on a variety of ways to score runs in the To begin to play the role of wicket keeper or backstop different hit, catch, run games. • To make attempts to catch balls coming towards player in games I can work in teams to field. To display sportsmanship when competing against others I can begin to play the role of wicketkeeper or backstop. Vocabulary: Hit, catch, runs, wicket, bats, bowl, feed, throw, catch, underarm, overarm, field, hitter, bowler, umpire, posts, stumps, outwit, strike, respond, stumping, wicketkeeper, backstop, position, role Knowledge: To make choices about where to hit the ball • To make tactical decisions about where to position themselves in the field Send and Return Skills: **Send and Return** I can track the path of a ball over a net and move To begin to hit a ball using both hand and racquet with some consistency towards it. • To play in a modified game send and return the ball over a line/net I can begin to hit and return a ball with some To demonstrate basic sending skills in isolation and small games consistency. To show agility to track the path of ball over a line/net and move towards it I can play modified net / wall games throwing, To return a ball coming towards them using hand or racquet catching and sending over a net. To start a game using basic serving skills I can make it difficult for my opponent to score a To develop hitting skills with a variety of bats

Vocabulary:

Knowledge:

Serve, bounce, drop, badminton, tennis. volleyball, squash, shuttlecock, racquet, front, back, tactics, compete, score, wide, deep, rotate, point

point.

game.

I can being to choose specific tactics.

I can improve agility and coordination and use in a

I can transfer net / wall skills.

### Attack, Defend, Shoot

I can send and receive a ball using my feet.

I can refine ways to control bodies and a range of equipment.

I can recall and link combinations of skills e.g. dribbling and passing.

I can select and apply a small range of simple tactics. I can recognise good qualities in myself and others.

I can work with others to build basic attacking play.

#### **Gymnastics**

I can describe and explain how performers can transition and link elements.

I can perform basic actions with control and consistency.

I can create and perform a simple sequence.

I can develop body management through a range of floor exercises.

I can use core strength to link recognised gymnastics elements.

I can attempt to use rhythm while performing a sequence.

### Dance

well as an individual.

I can describe and explain how performers can transition from shapes and balances.

I can challenge myself to move imaginatively responding to music.

I can work as part of a group to create and perform. I can perform using more sophisticated formations as

I can use the stimuli to copy, repeat and create dance actions and motifs.

- · To decide on and play with dominant hand
- To develop tactics to outwit your opponent so they cannot return the ball

### Attack, Defend, Compete

#### Skills:

- To send a ball using feet
- To receive a ball using feet
- Link combinations of skills e.g. dribbling and passing with hands in isolation and combination
- To begin to look for space to pass into or run to in order to receive
- To send a ball using hands
- To receive a ball using hands
- To play in a variety of positions in both defence and attack
- To work with a partner and in small groups to develop skills
- To show awareness of teammates and opponents in games

### Vocabulary:

Aim, attack, compete, controlling, cooperate, receive, control, rebound, aim, speed, direction, scoring, controlling, following, intercepting, tactics

#### Knowledge:

- To select the more appropriate skill to move forwards to shoot
- To select and apply a small range of simple tactics

### **Gymnastics**

#### Skills:

- To perform with control and consistency basic actions at different speeds and on different levels
- To create and perform a simple sequence Show contrasts in gymnastics shapes and actions
- To use core strength to link gymnastic elements e.g. back support and half twist
- To attempt to use rhythm whilst performing a sequence
- To remember and repeat sequences
- To work to improve flexibility and strength
- To develop character and maturity to work in close proximity with others

### Vocabulary:

Shape, sequence, pattern, movement, music, timing, hang, like, carry, power, judging, body tension, control, extension, fast, travel, turn, transition, smooth

### Knowledge:

- To comment on aspects of own and others' performances
- To reflect on own performance and use scoring system to judge performance

### **Dance**

#### Skills:

- To show some sense of dynamic, expressive and rhythmic qualities in their own dance
- To use different parts of the body in isolation and combination
- To perform with control and balance and demonstrating coordination
- To explore and use basic choreography including levels, speed changes, unison and cannon
- To move with imagination responding the music
- To perform with expression
- To attempt to work as part of a group to perform a dance

#### Vocabulary:

Direction, huddle, group, mood, feeling, penguin, musicality, respond, galloping, flying, dynamic, independent, pair, clock face, time, motif, freestyle, formation, on stage, off stage

- To select movements that show a clear understanding of the theme/story/idea of the dance
- To be able to comment on ideas and emotions and how they can be portrayed through dance
- To show confidence to perform in front of others

National Curriculum Objectives	Curriculum Coverage Chart Statements	Knowledge, Skills and Vocabulary	
(These statements are across KS2)	Athletics	<u>Athletics</u>	
PE2/1.1a use running, jumping, throwing and catching in isolation and in combination	I can control movement in response to instructions. I can demonstrate agility and speed. I can jump for height and distance. I can throw with speed and power and apply	Events Taught (Year group to complete)  Skills:  To control movements and body actions in response to specific instructions  To import for being the and distance with control and helpese.	
PE2/1.1b play competitive games, modified where appropriate, and apply basic principles suitable for attacking and defending  PE2/1.1c develop flexibility, strength, technique,	appropriate force.	<ul> <li>To jump for height and distance with control and balance</li> <li>To throw a variety of objects using different recognised throws</li> <li>To throw more accurately and over greater distances</li> <li>To link running and jumping activities with some fluency and consistency</li> <li>To run at different speeds according to event and instruction</li> <li>To run as part of a relay team</li> </ul>	
PE2/1.1d perform dances using a range of movement patterns		Vocabulary: Run, jump, throw, agility, power, speed, track, force, distance, curve, accelerate, hurdles, pull, record, pace, approach, combine	
PE2/1.1e take part in outdoor and adventurous activity challenges both individually and within a team  PE2/1.1f compare their performances with previous ones and demonstrate improvement to achieve their personal best.	Rounders I can play simple rounders games. I can apply some rules to games. I can develop and use simple rounders skills.	Knowledge:  To compete with others and record points To take part in basic scoring of different events To identify how to improve own and others work and be tactful  Striking and Fielding Sports Taught (Cricket)  Skills:  To play in simplified games To adhere to some basic rules of recognised games To develop skills to use in isolation and in competitive play e.g. throwing, catching and bowling To apply simple tactics to choose where to hit the ball To bowl accurately To show ready position to catch a ball To strike a bowled ball with some consistency To field as a team to return the ball to the bowler/base effectively  Vocabulary: Batting, fielding, bowling, bases, long barrier, innings, no ball, batting box, backstop, rounders, half rounders  Knowledge: To explain how fielders work together to restrict batters runs To identify how to improve own and others work and be tactful	
	Badminton I can identify and describe some rules of badminton. I can serve to begin a game. I can explore forehand hitting.  Tennis I can identify and describe some rules of tennis. I can serve to begin a game. I can explore forehand hitting.	Net/Wall Sports Taught (Tennis) Skills:  To serve to begin a game To play a continuous game using throwing and catching or some simple hitting To play within boundaries To use a small range of basic racquet skills To move towards a ball/shuttle to return over a line/net To play over a net To work with a partner to play in a doubles game  Vocabulary: Hit, return, court, forehand, shuttlecock, points, score, net, underarm, racquet, backhand, bounce, tactics	

### Tag Rugby

I can handle a rugby ball with confidence.

I can evade attackers using footwork and body control.

I can link skills to perform as a team in attack.

I can use basic game principles of tag rugby and play within simpler rules.

#### Football

I can show basic control skills.

I can send the ball with some accuracy to maintain possession and build attacking play. I can implement the basic rules of football.

#### Netball

I can perform basic netball skills such as passing and catching using recognised throws.

I can use space efficiently to build attacking play. I can implement the basic rules of netball.

#### Handball

I can show basic passing and catching skills. I can learn basic defensive techniques.

I can implement the rules of handball.

#### **Gymnastics**

I can modify actions independently using different pathways, directions and shapes. I can consolidate and improve movements and gymnastics actions. I can relate strength and flexibility to actions. I can use basic compositional ideas.

I can identify similarities and differences in sequences. I can develop body management over a range of floor exercises. I can attempt to bring explosive moves into floor work. I can show increasing flexibility in shapes and balances.

#### Dance

I can practise and put together a performance. I can perform using facial expressions.

I can perform with a prop.

I can build stylistic qualities through repetition and applying movement to my body.

I can build basic creative choreography skills in travelling, dynamics and partner work.

#### Knowledge:

- To discuss the different type of shots that may be used in a variety of situations
- To keep count/score of a game

#### Invasion

#### Sports Taught (Basketball, Football, Netball, Handball)

#### Skills:

- To sometimes move into space to receive the ball
- To use recognised passes in isolation e.g. chest pass for netball or kicking with the inside of the foot for football
- To shoot at a goal using appropriate skills
- To work as part of a team to attack towards a goal
- To send and receive a ball with some consistency to keep possession

### Vocabulary:

Teamwork, score, shoot, intercept, foot, inside of the foot, touch, possession, accuracy, dribble, space, pass, mark, dodge, attack, defend, netball, rules, improve, control, bounce, target, assist, jump ball, offensive, block, run, catch, handball, intercepting

#### Knowledge

- To recognise when you need to defend
- To be aware and able to undertake the demands different positions to support both attack defence
- To employ tactics to put pressure opponents
- To play using basic rules of recognised game e.g. hockey or football

#### **Gymnastics**

#### Skills:

- To modify actions independently using different pathways, directions and shapes
- To show strength and flexibility to shapes and actions being performed
- To remember and repeat sequences
- To adapt basic sequences to include some apparatus
- To perform sequences with contrasting actions
- To develop body management over a range of floor exercises

### Vocabulary:

Fluency, contrasting, unison, low, combinations, full turn, half-turn, flexibility, compositional ideas, healthy active lifestyle, sustained, explosive, power, control, group, similar, different, bounce, box splits, dynamic, static, half lever, extension

#### Knowledge:

- To identify similarities and differences in sequences
- · To comment on others' gymnastics sequences describing what they did well
- To suggest how developing strength and flexibility helps in maintaining a healthy active lifestyle

#### **Dance**

#### Skills:

- To attempt to perform with a sense of dynamics
- To competently include props and other ideas in their dance
- To attempt short pieces of improvised dance responding to the structure/theme of the dance
- To share and create short dance phrases with a partner and in small groups
- To perform movements with increased control
- To decide with others which floor patterns/pathways to follow
- To express moods and feelings throughout the dance piece

#### Vocabulary:

Facial expression, improvisation, rehearse, director, Do Se Do, hope step ball change, partner work, floor patterns, angular, energetic, strong, linear

- To contribute ideas to the structure of the dance
- To describe using appropriate language the features of dances performed by others

### OAA

I can take part in a range of PE games and activities I can follow simple instructions and apply rules. I can work collaboratively as a pair and in a small

I can use and apply simple diagrams with pictures and symbols.

I can work with others to solve problems.

I can describe my work and use different strategies to solve problems.

I can lead others and be led.

I can differentiate between when a task is competitive and when it is collaboratively.

# OAA Skills:

- To describe their work and the strategies they use to solve problems
- To independently identify factors needed to complete a task
- To use acquired skills to create maps and directions
- To play competitively and fairly implementing the rules
- To participate safely, considering others
- To perform with strength, stamina and endurance in more physical tasks
- To lead others and be led
- To work with others to solve problems

Maps, diagrams, scale, symbols, orienteering, controls, challenges, problem-solving, lead, follow, plan, trust.

- To use acquired skills to create maps and directions
- To perform with strength, stamina and endurance in more physical tasks

National Curriculum Objectives	Curriculum Coverage Chart Statements	Knowledge Skills and Vocabulary
(These statements are across KS2)  PE2/1.1a use running, jumping, throwing and catching in isolation and in combination  PE2/1.1b play competitive games, modified where appropriate, and apply basic principles suitable for attacking and defending  PE2/1.1c develop flexibility, strength, technique, control and balance  PE2/1.1d perform dances using a range of movement patterns  PE2/1.1e take part in outdoor and adventurous activity challenges both individually and within a team  PE2/1.1f compare their performances with previous ones and demonstrate improvement to achieve their personal best.	Cricket I can develop and apply a range of skills in a competitive context. I can choose and use a range of simple tactics in isolation and game context. I can consolidate existing skills and apply with consistency.	Athletics
	Badminton I can explore and use different shots with both the forehand and backhand. I can demonstrate different badminton skills. I can practise some trick shots in isolation.  Tennis I can explore different shots (forehand, backhand). I can work to return the serve. I can explore different positions in gameplay.	Net/Wall Sports Taught (Tennis) Skills:  To play the role of umpire to keep score To explore shots on both sides of the body and attempt with confidence To use a small range of racquet/hand skills To use basic defensive tactics to defend the court i.e. moving to different positions on the court To work with a partner / small groups to return a served ball/shuttle To play competitively with others and against others in modified games  Vocabulary: Tactics, underarm, overarm, tricks, ready position, shuttlecock, boundary, hit, return, court, forehand, backhand, bounce, points, score, net  Knowledge: To choose ways to send the ball to make it difficult for opponent to return To make it difficult for an opponent to return a shot
	Tag Rugby	<u>Invasion</u>

I can consistently perform basic tag rugby skills.

I can implement rules and develop tactics in competitive situations.

I can increase speed and build endurance during gameplay.

#### Football

I can introduce some defensive skills. I can dribble in different directions using different parts of my feet. I can pass for distance.

I can evaluate skills to aid improvement.

#### Netball

I can introduce high five netball positions.

I can acquire and apply basic shooting techniques.

I can demonstrate and implement some basic rules of high five.

I can develop netball skills such as marking and footwork.

#### Handball

I can develop the 3 step rule incorporating bounce. I can defend and stop attacks by blocking and intercepting.

I can pass and move with the ball to set up attacks. I can demonstrate and implement the rules of handball.

#### **Gymnastics**

I can become increasingly competent and confident to perform skills more consistently.

I can perform in time with a partner and group.

I can use compositional ideas in sequences.

I can develop an increased range of body actions and shapes to include in a sequence.

I can define muscle groups needed to support the core of their body.

I can refine taking weight on small and large body parts.

### Dance

I can include freeze frames in routines.

I can practise and perform a variety of different formations in dance.

I can concentrate on one simple theme throughout and linking all activities to the communication of this to an audience.

### Sports Taught (Basketball, Football, Netball, Handball)

### Skills:

- To work with team mates to make it difficult for the opposition
- To use tactics to perform defensively both as a team and as an individual
- To send and receive the ball with accuracy, controlling to score points/goals
- To keep possession of the ball as an individual using skills such as dribbling and running with the ball
- To show speed and endurance in a game situation
- To move into space to help others and the ball over longer distances
- To work as part of a team to attack and score in defined area. In netball play within positional restrictions

#### Vocabulary:

Passing, running, backwards, tag, straight, space, teamwork, try-area, control, use space, defend, defensive, attack, dribble, pass, tactics, direction, tackle, footwork, foul, free pass, goal attack, centre, goal shooter, goal defence, goal keeper, marking, high five, free throw, link, double dribble, 3 step, 3 man weave

### Knowledge:

- To use and apply the basic rules of the game
- To play using recognised marking techniques of specific game

### **Gymnastics**

#### Skills:

- To apply a broader range of more challenging skills executed with precision
- To perform actions such as balance, body shapes and flight with control
- To develop an increased range of body actions and shapes to use in longer, more complex sequences
- To use core muscles to improve quality of shapes and actions
- To show smooth transitions and flow in sequences
- To adapt actions and sequences to work with partners and small groups

### Vocabulary:

control, group, similar, different, direction, speed, partner, actions, compositional, stamina, leap, refine, progression, tension, travelling steps, muscles (abdominals, obliques), engage, core, stabilise

#### Knowledge:

- To decide on ways to improve a piece of work using compositional elements and implement changes
- To identify 'core muscles'
- To, at key points, compare their performances to previous ones

### **Dance**

### Skills:

- To dance using a variety of formations confidently
- To refine, repeat and remember short dance phrases
- To perform with increasing musicality with control and confidence
- To perform dances with consistency
- To show rhythm and style when performing as an individual and with others
- To show self-control and maturity to perform a partner/ group contact work

### Vocabulary:

Improvisation, rehearse, director, choreographer, slide, formation, freeze frames, size, direction, background, ornamentation, facing

### Knowledge:

- To respond sensitively to professional work
- To show sensitivity to a dance idea/theme or story

### OAA

I can work with others to solve problems.

I can describe my work and use different strategies to solve problems.

I can lead others and be led.

I can differentiate between when a task is competitive and when it is collaborative.

I can work well in a team or group with defined and understood roles.

I can plan and refine strategies to solve problems.

I can identify the relevance of and use maps, compass and symbols.

I can identify what I need to do well and suggest what can be improved.

### OAA Skills:

### • To plan and refine strategies to solve problems

- To identify what I have done well and suggest ways to improve
- To work out answers from clues, working independently from the teacher
- To use maps, symbols and compass confidently to navigate
- To confidently undertake tasks with time limits and other restrictions
- To remember and recall map symbols and additional relevant key information
- To work well as part of a team or group within well-defined roles
- To listen and be directed by others

### Vocabulary:

Challenges, problem-solving, lead, follow, plan, trust, solve, cardinal points, success

- To plan and refine strategies to solve problems
- To use maps, symbols and compass confidently to navigate

National Curriculum Objectives	Curriculum Coverage Chart Statements	Knowledge, Skills and Vocabulary		
(These statements are across KS2)	Athletics	<u>Athletics</u>		
PE2/1.1a use running, jumping, throwing and	I can investigate ways of performing running, jumping and throwing activities			
catching in isolation and in combination	I can use a variety of equipment to measure time and	<ul> <li>To identify how they can change an activity by using the STEP principle</li> <li>To distinguish between good and poor performances and suggest ways to improve self and others</li> </ul>		
<b>0</b>	compare different styles of runs, jumps and throws	<ul> <li>To sustain pace over shorter and longer distances such as running 100m and running for 2 minutes</li> </ul>		
PE2/1.1b play competitive games, modified where		To sustain pace over shorter and longer distances such as running 100m and running for 2 minutes		
appropriate, and apply basic principles suitable for attacking and defending		To explore a range of baton handling activities and attempt to receive in a restricted area		
attacking and defending		To combine jumping sequences e.g. hop, step, jump     To perform a range of jumps in different activities.		
PE2/1.1c develop flexibility, strength, technique,		<ul> <li>To perform a range of jumps in different activities</li> <li>To demonstrate a range of throwing actions using different equipment with some consistency and control</li> </ul>		
control and balance		To run as part of a team in relay style events and demonstrate max effort pace		
DE2/1 1d novform denses using a range of		To compare own performance with previous ones and demonstrate improvements to achieve personal best		
PE2/1.1d perform dances using a range of movement patterns				
movement patterns		Vocabulary:		
PE2/1.1e take part in outdoor and adventurous		Bounce, relay, baton, safety, rules, targets, record, set, take over, pass, sustain, push, receive, hope – step – jump		
activity challenges both individually and within a team		Knowledge:		
PE2/1.1f compare their performances with previous		To distinguish between good and poor performances and suggest ways to improve self and others		
ones and demonstrate improvement to achieve their		To sustain pace over shorter and longer distances		
personal best.				
		Striking and Fielding		
		Sports Taught (Rounders, Cricket)		
		Skills:		
		To apply the backwards hitting rules  To apply the string when posting the field.		
	Rounders	<ul> <li>To apply tactics when setting the field</li> <li>To make choices on how many bases to run based on the distance/location of the hit</li> </ul>		
	I can develop a range of skills in a competitive context I can choose and use a range of simple tactics in	To increase accuracy when throwing over shorter distances		
	isolation and a game context	To track flight of the ball to improve catching success		
	I can identify different roles in rounders	To play more attacking shots looking for gaps in the field		
		To show correct position to attempt to catch on stumps		
		<ul> <li>To show perseverance during the game and commitment to the team</li> <li>To work collaboratively with others to both score runs and in the field to restrict runs</li> </ul>		
		To work collaboratively with others to both score runs and in the field to restrict runs		
		To recognise in a game when to play a defensive shot		
	Cricket	To field with some awareness of batters strengths		
	I can develop and apply a range of skills in a	To describe what 'setting a field' means  The state of the state		
	competitive context I can choose and use a range of simple tactics in	<ul> <li>To throw with accuracy and consistency over short distances</li> <li>To follow the path of the ball, as the wicketkeeper</li> </ul>		
	isolation and game context	To attempt a range of shots in a game		
	I can consolidate existing skills and apply with	To employ specific bowling techniques such as overarm with more consistent accuracy		
	consistency	To communicate with your partner to maximise runs		
		To show perseverance during the game and commitment to learn		
		Vocabulary:		
		Power, consistently, accuracy, stump, conditioned, fitness, miss hit, strength, encouragement, defensive, offensive, calling, rise of the ball, anticipating,		
		forward defensive shot, setting a field flexibility, cardiovascular endurance		
		We say be diese.		
		<ul> <li>Knowledge:</li> <li>To apply the backward hitting rules</li> </ul>		
		To play more attacking shots looking for gaps in the field		
		To describe what 'setting a field' means		
		11		

To begin to employ specific bowling techniques such as overarm

### **Badminton**

I can explore and use different shots with both the forehand and backhand

I can demonstrate different badminton skills

I can practise some trick shots in isolation

#### Net/Wall

### Sports Taught (Badminton)

#### Skills:

- To recognise how reaction time can impact on play
- To umpire a badminton game
- To hit the shuttle to different areas of the court
- To apply court position techniques to single play
- To demonstrate a variety of service shots in isolation and some game play
- To move around the court to return shots
- To use a variety of shots in a game
- To play with others with some flow to the game, keeping track of their own scores
- To apply some control when returning the shuttle including foot placement, shot selection and aim

#### Vocabulary:

Clear, overhead, cooperate, collaborate, lunge, shuffle, skip, run, backline, movements

#### Knowledge:

- To recognise how reaction time can impact play
- To demonstrate a variety of service shots in isolation and some game play

### Tag Rugby

I consistently perform basic tag rugby skills

To implement rules and develop tactics in competitive situations

To increase speed and endurance during gameplay

### Invasion

### Sports Taught (Tag Rugby, Netball, Hockey, Basketball)

### Skills:

- To recognise the principles of defence
- To play in formations, e.g. magic diamond
- To combine running and passing skills with accuracy and consistency
- To know and apply the rules consistently in game situations
- To send and receive a pop pass during a game
- To adapt learnt skills to play in different positions with some success
- To use appropriate language to explain their attacking and defensive play
- To maintain possession, as a team
- To mark an opponent as an individual whilst communicating as a team
- To know and apply the rules consistently in game situations
- To explain the technique for different passes
- To use a variety of passes in a game at appropriate times
- To try different dodging techniques
- To use pivoting to pass in a game
- To attempt two-hand shooting
- To effectively find space in a game to receive the ball
- To use appropriate language to explain their attacking and defensive play
- To use verbal and non-verbal communication to show teammates where you want the ball
- To apply basic defensive positions in the game
- To know and apply the rules consistently in game situations
- To use a block tackle in a game
- To combine basic skills such as dribbling and passing
- To apply basic marking in a game situation
- To play in different positions with some success
- To drag the ball left to right with some control and consistency
- To use a range of skills to keep possession e.g. stop, control and send
- To work as a team to attack and defend
- To cover a variety of specific skills or concepts, discussing how to improve

#### Netball

I can introduce to high five netball positions

I can acquire and apply basic shooting techniques
I can demonstrate and implement some basic rules

I can develop netball skills such as marking and footwork

### Hockey

I can learn about attacking as a team and moving toward a goal

I can follow the basic rules for modified / mini hockey games

I can learn how to pass, receive, control, dribble and shoot

#### **Basketball**

explore basic marking

I can increase confidence and selection of basic skills such as dribbling, throwing and shooting I can develop a range of ball handling skills I can use footwork rules in a game situation and

• To make appropriate choices on when to pass, shoot or dribble

To explain the need for different tactics and attempt these in a game situation

• To combine skills such as passing and dribbling

• To show 'blocking' in a game

• To use correct foot placement to forward pivot

To use a push pass in a game situation

To use boxing out to win a rebound

• To use w shape hand position to catch more consistently

• To build an offence as a team

• To apply knowledge of personal fouls in a competition setting

#### Vocabulary:

Content, possession, pressure, support, pop pass, turn over, lose pass, W grip, offence, formation, dribble, block, screen, pivoting, steps, double fault, offensive foul, free throw, teamwork, score sheet, positions, power, distance, perform, consistent, fair play, score, shoot, footwork, foul, free pass, pivot, umpire, dodging, attack, defence, dodge, stationary, distance, perform, speed, fair play, regain, goal side, interchange

### Knowledge:

• To recognise principles of defence

• To combine skills such as running and passing

• To describe some specific skills used in a game and if they were effective or not

To move balls over longer distances accurately, demonstrating power

To apply basic defensive positions

To combine basic skills such as dribbling and passing

• To explain the need for different tactics and attempt these in a game situation

#### **Gymnastics**

I can create longer and more complex sequences and adapt performance

I can take the lead in a group

I can develop symmetry

I can compare performances and judge strengths and areas for improvements

I can select a component for improvement I can become more confident to perform skills

I can work to improve sequences and individual actions

I can work in groups and aim to perform sequences in time with others

I can make changes to sequences using compositional ideas

### **Gymnastics**

#### Skills:

To select a component for improvement and use guidance from others to do so

To take the lead in a group

To create longer and more complex sequences and adapt their performances

To attempt to perform more complex skills in isolation such as round-off

To make a dynamic sequence with contrasting shapes and actions and balances, demonstrating smooth transitions

To remember and repeat long sequences with more difficult movements such as cartwheels, shoulder rolls

To work responsibly in trust exercises and when counterbalancing

• To perform symmetry and asymmetry individually, in pairs and as a group

To compare performances and judge strengths and areas for improvement

To explain the significance of a warm-up and how it relates to gymnastics activity

To perform with confidence and showmanship

To work within/on set pathways

To develop strength and flexibility to hold more complex balances and shapes such as bridge with control

To incorporate travel with taking weight on hands

• To use given teaching points to practise, improve and perform jumps

• To take weight on hands in a variety of ways

• To lead others to warm-up with confidence in own preparation

To observe others performing and suggest ways of improving

#### Vocabulary:

Symmetry, asymmetry, sequences, combinations, direction, speed, partner, asymmetrical, symmetrical, aesthetics, counterbalance, elements, control, balance, strength, bridge, warmup, injury, core temperature

### Knowledge:

• To select a component for improvement and use guidance from others to do so

• To attempt to perform more complex skills in isolation such as round-off

• To explain the significance of a warm-up and how it relates to gymnastics activity

• To lead others in a warmup with confidence in own preparation

#### Dance

I can perform different styles of dance fluently and clearly

I can refine and improve dances adapting them to include the use of space rhythm and expression I can concentrate on one simple theme throughout and link all activities to the communication of this to an audience

#### <u>Dance</u>

#### Skills:

- To confidently participate in dances from different parts of the world
- To discuss what non-locomotor is and demonstrate a non-locomotor movement
- To refine and improve dances adapting them to include the use of space rhythm and expression
- To perform different styles of dance clearly and fluently
- To perform a solo dance to an audience
- To incorporate more challenging formations into dances
- To create and use compositional ideas confidently, such as pathways, step patterns and unison
- To recognise and comment on dances suggesting ways to improve
- To adapt a pair dance into a small group dance
- To response sensitively and make comments on professional work
- To show ways in which you can communicate a narrative through dance
- To incorporate simple levels and flight into movement patterns and dances
- To show levels and flight during dances with high energy and control
- To use bold movements to show the character they are portraying
- To use devices to change actions e.g. fragmentation, inversion etc.
- To show resilience in performance even when a mistake is made
- To show movements that communicate narratives
- To work effectively with others to improve dances

#### Vocabulary:

Facial expression, rehearse, choreographer, locomotion, bhangra, line dance, wall patterns, assemble, sissonne, sauté, chainé, retrograde, inversion, instrumentation, fragmentation

### Knowledge:

- To confidently participate in dances from different cultures/parts of the world
- To refine and improve dances adapting them to include rhythm and expression
- To show ways in which you can communicate a narrative through dance
- To adapt their skills to meet the demands of a range of dance styles

### Swimming

#### Beginner:

I can swim short distances unaided between 5 and 20 metres using one consistent stroke.

I can propel myself over longer distances with the assistance of swimming aids.

I can move with more confidence in the water including submerging myself fully.

I can enter and exit the water independently.

### Swimming Beginner

### Skills:

- To enter and exit the water independently
- To move with more confidence in water including submerging themselves fully
- To propel themselves over longer distances using swimming aids
- To float and regain to standing confidently
- To push and glide and transition from glide to stroke
- To apply basic arm and leg action to 'doggy paddle'
- To swim a short distance between 5 and 20 metres unaided using one consistent stroke
- To attempt skill of sculling and use to propel themselves

### Vocabulary:

Swim, kick, front, back, arms, legs, lie on front/back, breath, splash, sculling, doggy paddle, prone, supine, glide, stroke, float, pace

### Knowledge:

To move with more confidence in the water including submerging self fully

### Intermediate

#### Skills:

- · To attempt surface dive
- To enter and exit the water in a variety of ways
- To begin to use basic swimming techniques including correct arm and leg action
- To attempt to use basic breathing patterns when swimming
- To submerge, sink, roll and rotate underwater
- To swim over greater distance of 10 and 20 metres with confidence in shallow water
- To work in collaboration to perform group challenges such as group floats

### Intermediate:

I can swim over greater distances, between 10 and 20 metres with confidence in shallow water.

I can begin to use basic swimming techniques. I can explore and use basic breathing patterns.

I can enter and exit the water in a variety of ways.

I can take part in problem-solving activities such as group floats and team challenges.

### Vocabulary:

Breath, rotate, submerge, sink, float, sculling, breaststroke, glide, surface dive, jump, on top of the water, underwater, front crawl

### Knowledge:

• To attempt to use basic breathing patterns when swimming

#### Advanced:

I can bring control and fluency to at least two recognised strokes.

I can implement good breathing technique.

I can attempt personal survival techniques as an individual and group with success.

I can link lengths together with turns and attempt tumble turn in isolation and during a stroke.

### Advanced

### Skills:

- To work up to crouching dive
- To surface dive and travel to the bottom of the pool to collet objects
- Bring control and fluency to at least two recognised strokes
- To have attempted personal survival techniques as an individual and a group with success
- To link lengths together with turns and attempt a tumble turn in isolation and during stroke
- To swim competently, confidently and proficiently over a distance of at least 25 metres
- To implement good breathing technique to allow for smooth stroke patterns
- To compete as part of a team

### Vocabulary:

Metres, distance, back crawl, breaststroke, complete, improve, challenge, personal survival, treading, crouching

## Knowledge:

• To swim competently, confidently, and proficiently over a distance of at least 25 metres.

#### Knowledge, Skills and Vocabulary National Curriculum Objectives **Curriculum Coverage Chart Statements** (These statements are across KS2) **Athletics Athletics** I can apply strength and flexibility to throwing, running PE2/1.1a use running, jumping, throwing and and jumping. To accurately and confidently judge across a range of athletics activities catching in isolation and in combination I can accurately and confidently judge across a variety To record accurate scores given in a variety of events of activities. To demonstrate accuracy and good technique when throwing for distance PE2/1.1b play competitive games, modified where I can work in collaboration to demonstrate • To show good technique and control for jumping activities appropriate, and apply basic principles suitable for improvement. To use power to improve the start of a sprint attacking and defending To use skill and knowledge of activity to teach and lead others confidently • To choose appropriate run-up distances as an individual for athletic jumps PE2/1.1c develop flexibility, strength, technique, • To use the right pace for different running distances control and balance • To demonstrate improvement when working with self and others • To use appropriate language to deliver a taught activity to peers PE2/1.1d perform dances using a range of movement patterns Safety, rules, targets, record, set, take over, pass, strength, judge, trajectory, sprint, shuttle, assess PE2/1.1e take part in outdoor and adventurous activity challenges both individually and within a team Knowledge: To accurately and confidently record multiple scores under pressure PE2/1.1f compare their performances with previous To combine different jumping skills to accurately replicate triple jump technique ones and demonstrate improvement to achieve their To judge strengths and weaknesses to fulfil the role in a running challenge personal best. Cricket **Striking and fielding** I can link a range of skills and use in combinations. Sports Taught (Rounders. Cricket) I can collaborate with a team to choose, use and adapt rules in games. To apply with consistency standard rules of modified cricket games I can recognise how some aspects of fitness apply to To use a range of tactics for attacking and defending in the role of bowler, batter and fielder cricket, e.g. power, flexibility and cardiovascular To attempt attacking field placement including slip, leg and cover position endurance. • To track and catch high balls in games and attempt a range of shots To show urgency when necessary when in the field To work as a pair to field long balls • To identify ways to support the batting partner To demonstrate urgency when in the field To apply a range of rules in a full game Rounders I can apply rounders rules consistently. To show attacking and defensive skills as a batter I can play small sided games using standard rounders To attempt to track and catch high balls insolation and gameplay pitch layout. To increase speed when bowling I can use a range of tactics for attacking and defending To play in a complete game with markings in the role of bowler, batter and fielder. To recognise when to run and when to stop To understand teammates perspective and motivation when accumulating runs / rounders To work with a partner / team to field longer balls • To apply simple tactics to ensure all runners make it about bases Shot, defensive, offensive, predict, place, select, tactics, stance, tracking, urgency, acquire, high ball, tracking, short delivery, long balls, on drive, off drive, slip, short leg, cover, innings, retires • To correctly use the rules for running round bases in rounders To apply with consistency standard rules of (modified) games • To demonstrate urgency when in a field

#### Tennis

I can introduce volley shots and overhead shots.
I can apply new shots into game situations.

I can play with others to score and defend points in competitive games.

I can further explore tennis service rules

### Net/Wall

### **Sports Taught (Tennis)**

#### Skills

- To apply tactics in games effectively
- To use forehand, backhand and overhead shots in isolation
- To use forehand, backhand and overhead shots with more confidence in games
- To start games with the appropriate serve
- To develop doubles play to further implement basic position tactics (team play for volleyball)
- To use speaking and listening skills to umpire and play with peers without dispute

### Vocabulary:

Lob shot, positioning, footwork, listening skill, dispute, peers, attacking, defensive, improvement

#### Knowledge:

- To make appropriate choices in games about the best shot to use
- To begin to use full scoring systems

### **Tag Rugby**

I can choose and implement a range of strategies and tactics to attack and defend.

I can combine and perform more complex skills at speed.

I can observe, analyse and recognise good individual and team performances.

I can suggest, plan and lead a warm-up as a small group.

#### Football

I can choose and implement a range of strategies to attack and defend.

I can perform a wider range of more complex skills. I can recognise and describe good performances.

I can suggest, plan and lead simple drills for given skills.

### Netball

I can explore ways of communicating in a range of challenging activities.

I can navigate and solve problems from memory. I can develop and use trust to complete the task and perform under pressure.

#### Invasion

### Sports Taught (Tag Rugby, Football, Netball, Hockey, Handball)

#### **Skills**

- To use STEP principle to suggest, plan and lead a warm-up to compliment the lesson objectives
- To recognise the difference between attacking and defensive tactics
- To support players when you are off the ball
- To consistently catch/stop and control a ball
- To make quicker decisions in games (on and off the ball)
- To use a variety of techniques for passing, controlling and moving the ball
- To use speed and agility in game play
- To suggest ways to improve set plays
- To offer suggestions for improvements on other's warm-up activities

# To devise a drill that develops a particular skill

- To explain why certain areas of the goal are better to shoot at
- To pass the ball to set up others to shoot
- To apply speed and accuracy to a penalty shot
- To apply correct body positioning when closing down a player to defence
- To attempt proper foot placement to send and receive the ball
- To shoot during a game
- To collaborate with a partner to implement simple defensive techniques
- To work as a team to attack and defend, implementing a variety of football skills
- To umpire a game, explaining decisions where necessary
- To help the shooter by staying 'free' around the D
- To make choices about where to pass the ball
- To mark the ball for a pass or shot
- To anticipate, track and control a rebounding ball from a shot
- To knock away the ball when appropriate
- To make quicker decisions in a game (on and off the ball)
- To apply the 1m rule consistently
- To play in a competition
- To play in high 5 squad rotations keeping track of who is where and where you are rotating to next

### • To choose and implement a range of strategies to attack and defend, such as restricting attackers space or goal

- To suggest, plan and lead a warm-up or drill and use STEP technique to modify
- To play confidently in a variety of positions (attacking and defensive)
- To channel opposition players away from the middle of the pitch

# Hockey

## To use and apply more rules such as where to take hit-outs and long corner rules

- To use a variety of techniques for passing, controlling, dribbling and shooting the ball in games
- To use simple set plays
- To consistently stop and control a ball
- To shoot from close range
- To work as a team to identify and communicate players that need to be marked
- To use and apply boundary rules such as corners, self pass and sideline
- To say why you need to get 'free' in handball to receive the ball
- To recognise when a rule has been broken and explain the repercussions
- To make appropriate pass choices
- To implement 'screening' into game play
- To use space in a counterattack
- To use accurate dribbling skills in a game
- To combine dribbling with other handball skills
- To work as part of a team to switch from defensive to attacking play
- To decide, as a team, tactics to implement into the game

#### Vocabulary:

Transition, principle, STEP, agility, turnover, support, observe, analyse, fair play, tackle, covering, supporting, strategy, set up, assist, deny, set play, defender, tactics, gameplay, blocking, free, metre, organisation, rebounds, prone, thirds, are, offside, power, distance, perform, consistent, use space, screen, skill selection, conditioned games, appropriate, consistency, counterattack

### Knowledge:

- To use and apply boundary rules such as corners, self-pass and sideline in relevant game
- To choose and implement a range of strategies to attack and defend such as restricting attackers' space or goal side marking
- To suggest, plan and lead a warmup or drill and use STEP technique to modify
- To make quicker decisions in games (on and off the ball)

#### **Gymnastics**

Handball

I can demonstrate accuracy, consistency, and clarity of movement.

I can arrange my own apparatus to enhance work and vary compositional ideas.

I can experience flight on and off of high apparatus.

I can perform increasingly complex sequences.

I can combine my own ideas with others to build sequences.

I can compose and practise actions and relate to music.

I can show a desire to improve competency across a broad range of gymnastics actions.

#### **Gymnastics**

- To identify strengths and weaknesses to a performance
- To explain why dismounting safely is so important
- To experience flight on and off of apparatus
- To arrange own apparatus to enhance work
- To devise a sequence that uses cannon
- To include a piece of equipment in sequence
- To show awareness of how a sequence might need to be adapted when performing to music
- To lead a group warm-up demonstrating the importance of strength and flexibility
- To show good character when being lead as part of a group
- To compose a sequence that will achieve the highest score against the criteria
- To perform showing awareness of the judging criteria
- To perform increasingly complex sequences
- To perform sequence to music
- To devise and perform a sequence with a time limit
- To show clarity, fluency, accuracy and consistency in movements
- To handle equipment during a sequence
- To show a desire to improve competence across a broad range of actions
- To work independently and in small groups to make up sequences to perform to an audience

### Vocabulary:

Flight, consistent, vault, vaulting sequences, combinations, direction, dismount, half lever, box splits, bridge, broad jump, splits, dish, arch, bounce, competence, complex, stimuli, mirror, match

•	To identify their strengths and we	kness and compose a sequence wh	hich will achieve the highest sco	re against criteria
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• To lead group warm up demonstrating the importance of strength and flexibility

#### Dance

I can work collaboratively to include more complex compositional ideas.

I can talk about different styles of dance with understanding, using appropriate language and terminology.

I can demonstrate narrative through contact and relationships.

I can show tension through pattern and formation.

#### **Dance**

### Skills:

- To warm-up and cool down independently
- To interpret different stimuli with imagination and flair
- To work creatively and imaginatively on their own, in pairs and in a group, to create simple dances
- To use recognised dance actions and adapt to develop motifs and movement patterns
- To show tension and extension in dance movements
- To perform a duet including a range of elements
- To show appropriate facial expressions and gestures
- To show appropriate racial expressions and gesture
- To attempt to include dynamics in dance
- To work in groups/pairs, taking the lead, suggesting ideas and refining actions of others
- To work sensibly with others during contact and lift work
- To identify in others and self where a performance shows good qualities
- To explain what a live aural setting is and show a simple individual demonstration
- To practice and refine coordination skills through activities such as live aural setting / freeze frame
- To use gestures to communicate a theme
- To communicate the artistic intention of a dance fluently, musically and with control
- To implement skills from other activity areas, e.g. gym and games, to perform tasks
- To use facial expression to communicate emotion and a further narrative
- To improve own choreography to make dance more interesting

#### Vocabulary:

Motif, street dance, Hakka, composition, collaborate, stag leap, rebound, expression, narrative, tension and relationships, aural setting, accompany, contact, quality, confidence

### Knowledge:

- To interpret different stimuli with imagination and flair
- To identify in others and self where good performance qualities are achieved
- To warm up and cool down independently
- To know recognised dance actions

#### AAC

I can explore ways of communicating in a range of challenging activities.

I can navigate and solve problems from memory. I can develop and use trust to complete the task and perform under pressure.

### OAA Skills:

- To work collaboratively to perform a more complex task
- To takes responsibility for a role in a task
- To refine and adapt ideas in group task
- To use information given by others to complete a task and work collaboratively

#### Vocabulary:

Maps, diagrams, scale, symbols, orienteering, compass, challenges, design, instructions, extend, know, orient

- To use knowledge of games in PE to suggest adaptations and variations to games/activities
- To follow instructions accurately
- To use written description to identify objects